

Georges Bizet
L'Arlesienne #1

Posaune I

I. Ouverture

Allegro deciso (Tempo di marcia)

16

A

16

B

animato

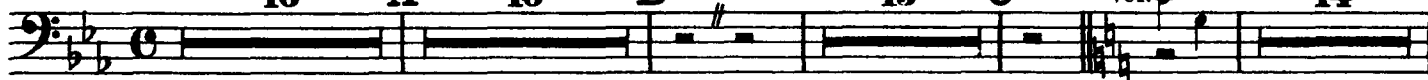
15

C

Andantino

Vcl.

14



Posaune I

126 *ff* *dim. molto*

131 *p dim.* *pp* *cresc. molto*

137 *ff cresc. ed allarg.* *fff dim. pp* *ppp < f > ppp*

II. Minuetto, III. Adagietto tacent

IV. Carillon

Allegretto moderato
H. 1 2 3 4 16 A 8

29 16 B *ff*

51 1 1

57 C *Andantino* 24 D 21 *longa*

106 E *Tempo I* 14 Viol. I 15 16 *ff*

125 16 *ff sempre cresc.* *fff*

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Posaune II

I. Ouverture

Allegro deciso (Tempo di marcia) *animato* **16 A 16 B # 15 C** **Andantino** **14** **15** *Vcl.*

Tempo I

65 *ff*

70 *pp*

75 *cresc. molto* *ff*

80 *pp* *longa* **E Andante molto** **23**

113 **F Un poco meno lento** **22** **23** **24** **2** **1**

Pos. I *ff cresc. ed allarg.* *fff dim. pp* *ppp < f > ppp*

II. Minuetto, III. Adagietto tacent

IV. Carillon

Allegretto moderato

16 A 8

32 **16 B** **1** **1** *ff*

58 **C** **24** **D** **21** **E Tempo I** **14** *Viol. I* *fff*

ppp *longa* **15** **16**

122 **16** *ff* *ff sempre cresc.* *fff*

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Posaune III

I. Ouverture

Allegro deciso (Tempo di marcia) *animato* **Andantino** *Vel.*

16 A 16 B 15 C Vel. 14 15

65 **D** **Tempo I** *ff*

70 *pp*

75 *cresc. molto* - - - - *ff*

80 *pp* *longa*

90 **E** **Andante molto** 23 **F** **Viol. I** *f* 4

121 *cresc.* *ff*

126 *ff* *dim. molto*

131 *p dim.* *pp* *cresc. molto*

137 *ff cresc. ed allarg.* *fff dim. pp* *ppp < f > ppp*

Posaune III

II. Minuetto

Allegro giocoso *Fag. II

Musical score for Minuetto, measures 1-93. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *mf*, *f*, *ppp*, and *ff*. Performance instructions include *Vel.* and *pizz.*. Section letters A, B, C, D, E, F, and G are placed above the staff. Measure numbers 1, 4, 8, 24, 32, 7, 15, 93, 16, 6, 7, 8, 2, 2, 12, and 15 are indicated. The score concludes with a double bar line.

III. Adagietto tacet

IV. Carillon

Allegretto moderato

Musical score for Carillon, measures 1-137. The score is in bass clef with a key signature of two sharps and a 3/4 time signature. It includes dynamic markings such as *f*, *pp*, *ppp*, *ff*, and *fff*. Performance instructions include *poco sf dim. molto*, *poco a poco cresc. molto*, *longa*, and *ff sempre cresc. - fff*. Section letters A, B, C, D, and E are placed above the staff. Measure numbers 1, 2, 3, 4, 5, 6, 8, 16, 35, 47, 58, 114, 125, and 137 are indicated. The score concludes with a double bar line.